



Welcome to the Hunterdon County Teen Arts Teen Arts Festival

Tuesday and Wednesday May 18th and May 19th

At Deer Path Park

**Co-Sponsored by:
Hunterdon County Educational Services Commission- HCESC
Hunterdon County Parks and Recreation Department**

**With funding made possible by:
Hunterdon County Cultural and Heritage Commission
School Districts of Hunterdon County**

**Hunterdon County Teen Arts Coordinator
Andrea Romano**

Funding has been made possible in part by the New Jersey State Council on the Arts / Department of State, a partner agency of the National Endowment for the Arts, through funds administered by the Hunterdon County Cultural & Heritage Commission.

Large Print

Large Print materials will only be provided if requested within 2 days prior to the event



Hunterdon County Teen Arts 2010 Workshops

Personalized Critiques of Submitted Visual Art Pieces with Paul Jennis and/or Robyn Ellenborg

Students can sign up for specific time frames to meet one on one with the artists who critiqued their visual art submissions. All student submissions entered on time will have been critiqued and be available to meet to discuss how to take your artistic talent to the next level. Sign up day of festival.

Photography Workshop

RAW vs. Well Done!Walter Choroszewski

Bring your digital camera (*although not required*) and a few of your best shots (a few *jpeg files on a CD or flash drive*) for an *Everything-you-ever-wanted-to-know* whirlwind session on Digital Photography. The class will include a slideshow critique of student supplied photos with Mr. C. offering tips for taking better pix! Mr. C. will help decipher menus and megapixels and offer guidance on burning questions like the choosing between RAW vs. Well.

WALTER CHOROSZEWSKI - For over 30 years, Walter Choroszewski (Mr. C.) has been celebrating New Jersey through his photographic creativity. His photographs were used to launch the iconic "New Jersey & You" tourism campaign. As a photographer of 17 books and numerous wall calendars, videographer, graphic designer, publisher, educator and lecturer, Walter Choroszewski continues to be an advocate for New Jersey and the visual arts. Choroszewski began his career as an educator; he has taught environmental biology and photography at the Science Museum of Long Island, New York Botanical Gardens and other venues. His popular school program, "**NEW JERSEY, Celebrate Your State!**" has been enjoyed at public schools in NJ for over 20 years. Choroszewski has volunteered as a youth mentor / instructor for Young Audiences of NJ / Ennis-Beley Photography Project and he has been a photography instructor for New Jersey State Teen Arts and the Teen Arts of Somerset and Hunterdon County.

Surrealist Games & the Path to a Life of Creativity: Rick Hoffman

Participants will be led in demonstrations of techniques "and games" which were used as the activity at regular meetings and events by the surrealist artists in the early 20th century where they built commaderie, encouraged creativity and a positive artistic outlook for multiple disciplines.

Rick Hoffman *has been painting since 1966.* In 1969 attended the Tyler School of Art studying with **Richard Kramer, Stephen Green, Rudy Staffel, and Richard Callner.** While at Tyler he began to work in the Psychedelic/Surrealistic Style painting in acrylic and oil on canvas But by the summer of 1972 the work was moving to a more "expressionistic and cryptic figurative style". These are typically painted on wood panels in oil. Over time they evolved to cut out low relief painted sculptural constructions including "found objects". The first of these was "*The Cross Eyed Man Singing*" which won a major Gallery Award in 1972 in Philadelphia. This encouraged the artist to work in this style for the next 10 years. His "self conscious awareness" of the window like limitation of the stretched canvas was met head on with frequent paintings within paintings, mirrors, landscapes in windows and occasional carved cut out figures glued on to the surfaces. In 1980 he entered NYU pursuing a master's degree. There the work moved from the narrative low relief cut wooden panels to paintings on paper, typically 30"x22" arches sheets and using commercial paint sprayers to propel acrylic paints mixed with textured materials. The subject matter came extensively from photographs □ as images dissected and projected. Layers of reality superimpose and mixed imagery replaces the straight forward narratives of the earlier period. "*Ambient Deer*" is the major piece of this era of Rick's work measuring 12 feet by 8 feet painted in acrylic and mixed media. Since the early 1990s Rick has continued to revisit the thousands of photographs he has taken over the years. The painted Images he makes typically come from photographic assemblages. These are frequently of animals and female forms in unimaginable places creating ephemeral dreamscapes. Although on occasion ideas for unique series of works emerge. In 1992 he worked specifically for a small works exhibit and started making small intimate multimedia collages. These led to a new series of *Painted Newspapers* the commentary was already there and much of the imagery was simply a reaction to what was on the printed page. A real escape from the photography. *From 1992 on Rick continued to make fine art working in the various styles he developed over the years. In 2005 he began working primarily in PhotoShop, embellishing his unique surreal reality.*

He continues to make constructions and painted newspaper. In 2008 he presented a retrospective show at Fairleigh Dickinson University featuring over 100 pieces of his art.

Clay Workshop: Petra Berger

Participants will be introduced to hand-building techniques and have a go at creating their own pieces; they will also use the potter's wheel – including demonstrations and hands-on assistance. Any pieces may be kept; firing in a kiln would be recommended.

Petra Berger has been making pots since her childhood years at the Henry Street Settlement House clay room in New York. She has worked in pottery studios in various locations over the years including Baldwin Pottery in New York and Pottery West in Edmonton, Alberta. She received her B.A. in Art and Music from the City College of New York, attended summer workshops at Haystack Mountain School of Crafts in Maine, and spent a year living and working as an intern at the Peters Valley Craft Center in Layton. Currently, she has a studio in Bushkill, Pennsylvania where she resides and teaches privately. She has been accepted for major juried shows, including Skylands in Sussex County and the NJFF in New Brunswick.

Sketching with Watercolor: Beatrice Bork

Students will learn about gesture drawing. Using pencil and/or graphite, we'll learn techniques on quick drawing to capture a pose when your subject isn't there long. Wildlife artist, Beatrice Bork will demonstrate and discuss the fine points of how to study a subject while outdoors. Students are invited to participate and will be instructed on different techniques, skills and overcoming some of the obstacles of working outdoors.

Beatrice Bork has been painting professionally for over 20 years, and is a member of the Society of Animal Artists, an association of international artists, devoted to promoting excellence in the portrayal of the creatures sharing our planet. She has had many honors including, the Don Eckelberry Award, given for achievements in bird art. Her art has been on exhibit in solo shows such as; "Birds and Deviations" at ETS—Brodsky Gallery, "For the birds..." at Princeton University, and group exhibits and tours including; "Art and the Animal" at various museums throughout the U.S., "20th International Exhibition on Animals in Art" at Louisiana State University, and "Art of the Animal Kingdom XIII," at Bennington Center for the Arts, Vermont. Beatrice has representation in public and private collections around the world, such as "Green Honeycreepers" at Asa Wright Nature Center in Trinidad, West Indies, published works in, *Wildlife Art* and *Animal Companion* magazines, and *Best of Wildlife Art*, books volume 1 and 2.

Chinese Brush Painting Joanne Mazzeo

Students will learn how to capture the essence of an object in just a few beautiful brush strokes. This is called Sumi-Chinese brush stroke painting. Students will use various bamboo brushes to develop the skill by copying other painters and will work from an actual subject for direct observation.

Joanne M. Mazzeo is a multi-talented artist and designer, best known for her decorative murals. She is currently a design consultant, certified antiques appraiser, decorative artist and sole proprietor of JMM Design, LLC. Her work has been commissioned for many private residences throughout the country, ranging from rural farm houses to Manhattan townhomes. She earned a BFA from the School of Visual Arts, NY 1977. She has done post graduate studies in photography at the Pratt Institute, Brooklyn, NY. She has taught Decorative Arts classes at RVCC and has served on the Board of Trustees of Friends of Teen Arts.

Collage Self Portraits with Debbie Livingston

Express your physical and or emotional self through collage. Students will have fun cutting out words and images from newspapers, magazines and decorative paper. Emphasis will be on composition and creativity.

DEBRA LIVINGSTON has a BFA in printmaking from Rhode Island School of Design. She teaches at various schools in New Jersey through the NJ Center for Visual Arts outreach program. Her work is exhibited in numerous galleries and museums including the Museum of Modern Art, the National Gallery of Art and the Victoria and Albert Museum in England. She was an artist for the 2005 NJ Symphony's Art Strings project. In 2004 she had the cover artwork for the NJ commission on Breast Cancer Research Calendar.

Theatre Workshops & Critiques:

“IMPROV AND THEATER GAMES” Mark Lang *(Tuesday only)*

“IMPROV AND THEATER GAMES” is an acting workshop focusing on fun and interactive improvisational theater games and improv exercises, which build communication skills, confidence and cooperation. No previous acting experience is necessary, just the ability to take the leap and say “YES.” Theater Games have been used for decades to engage students of all ages, train actors and teach business leaders. Students should be prepared to move. The instructors are New York City-based professional actor-directors, Mark Lang and Alison Murphy, who have been teaching, acting and directing for 15 years.

Mark Edward Lang is a director, actor and teacher with fifteen years of experience performing, teaching and directing Shakespeare and Improvisation. He has worked with the National Shakespeare Company, NYU School of Law, Brooklyn Academy of Music (BAM), Columbia School of Business, Theater TenTen, The Pirate Playhouse in Florida, Executive Development Concepts corporate training, the New York Renaissance Festival and Africa Arts Theater, among others; toured thirty-five U.S. states and Bermuda as an actor; and studied with directors from the Royal Shakespeare Company (John Barton, Anthony Naylor, Patrick Tucker), Shakespeare for Americans (Paul Eiseman), the New Actors Workshop (George Morrison), and the Royal Academy of Dramatic Art (David Perry). Directing credits include Shakespeare's "Othello" on 42nd Street in New York; Eugene O'Neill's "Anna Christie" in South Jersey; and the premiere of the improvisational show "Instant Shakespeare" at New York's 45th Street Theater. He has worked since 2001 with the East Lynne Theater Company in Cape May, New Jersey as actor and director; is a partner in the Laughingstock Entertainment Company; and was Artistic Associate of New York's Harbor Theater Company. He is an Honors graduate of Vassar College with a major in Theater, and recipient of the Kazan Prize for Excellence in the Dramatic Arts.

“Adaptation” Barry Scott

It's not just “Improv any More”. This workshop will utilize “Whose Line is it Anyway” type games and standard improv techniques adapted to scripted scenes resulting in unpredictable and often hilarious results while remaining true to the original text although not necessarily author's intent. Participants should prepare either a one-minute monologue/poem or up to a two minute scene with a partner.

Dance Workshop

Jazz, Hip Hop, and Caribbean- This unique dance is a rhythmic blend of Hip Hop, Basic Jazz and Caribbean dances. Each participant will be challenged to dance "outside the box" and keep retention.

MarquisElite (M.E.) Outreach strives to uplift young adults, teenagers and their families through a dance mentor-ship that include seminars/lessons. M.E. instructors use interpretative arts that reflect issues or concerns in participants' lives. This visual art is used as a language to speak words that are otherwise hard to express. M.E Outreach has a 3 tier system that helps engage mentees to become empowered, self-aware, meanwhile strengthening their mental ability to perform well in higher education/college and throughout their career.

Music Workshops

Guitar: Singing and Songwriting

This master class workshop provides participants the opportunity to work with a performing artist. Joe Vadala will provide students the opportunity to take their guitar playing skills to the next level. Participants will share in topics such as guitar repair, publishing your works and skill enhancement. Bring your own acoustic guitar to play.

Joe Vadala has been playing, writing and performing since he was 13 in South Jersey. Joe has opened for such acts as Cyndi Lauper, John Cafferty's Beaver Brown Band, Bruce Springsteen, and the Bodeans. Joe has literally rocked the house up and down the east coast, as both featured guitar player and vocalist in such acts as La Bamba and the Hubcaps, Joey and the Works and Poetic Justice. Joe's unique vocal style and guitar playing was mastered as he served as a house band member for the legendary night club Stone Pony.

THE JOY OF RHYTHM! PERCUSSION PLAYSHOP with ViRAGO

Instructors: Maire Tashjian & Amy Schindler

Everyone can play drums! Participants will join us at our fun-filled playshop while learning how to play a variety of traditional ethnic rhythms, including an Afro-Brazilian Samba-Batucada and Fanga, a West-African welcome rhythm. Participants will learn why drumming is an important part of each cultural community and will gain insight into each culture as they explore powerful rhythms and sing traditional songs. They will learn how to play authentic Afro-Brazilian and West African percussion instruments including a variety of drums, bells and shakers. Participants will have fun playing call and response patterns together while creating a high-energy percussion ensemble. This playshop is an adventure integrating mind, body and spirit. It is for everyone with or without musical experience!

Maire Tashjian - Maire has inspired children and adults in her community to pursue the joy of drumming through percussion workshops and private instruction. She is available to school systems and students of all grade levels through workshops and artist in residence programs. Studied Performing Arts at the County College of Monmouth. She also trained at the Drummer's Collective in Manhattan and studied West African rhythms with Nigerian drummer Baba Olatunji. Her repertoire of drumming styles includes Afro-Cuban, Afro-Brazilian, Haitian, and West African.

AMY R. SCHINDLER has taught Guitar in Queensboro Institute of Music and guitar and Bass Ensemble class and Basic Music Theory Class at Nassau BOCES Cultural Arts Center and is a Private music instruction for guitar and percussion. Amy is currently teaching in NJ schools, "*The Joy of Rhythm*" multicultural, educational, percussion and performing arts program.

Writing and Poetry Workshops

Poetry and Creative Writing through Visualization by Lynne Alleger (Wednesday Only)

A guided visualization workshop wherein participants look at a picture of their choosing and generate words from the exercises. These writing exercises are done to open students' minds to the fact that writing can be generated from individual words. A very creative, fun, engaging, and inspirational workshop for students.

Lynn Alleger graduated from Rutgers Graduate School of Education with my Masters in Education in 2007. Lynn has taught at several school districts in Hunterdon and is currently an adjunct professor at RVCC. She is a practitioner of Yoga and Pilates and maintains an even balance through these exercises. She enjoys teaching the art of writing by incorporating everything that she has learned throughout her life. Be in the moment...being aware of your surroundings...give thanks for the simplest things...breathe.

Clarity Writing by Jared Harel

This master class writing workshop will have students pay attention to the details. It will be a fun way to stress how using clarity in the writing process can help students offer better descriptions within their writing.

Point of View Writing by Jared Harel

This master class deals with Point of View, as well as the utilization of the Five Senses: touch, taste, smell, sight, sound when writing. Participants will move outside of their everyday point of view/comfort zone when writing. This class also will stress the inclusion of all 5 senses in order to make their writing as vivid as detailed as possible.

Personalized Critiques of Submitted Writings with Jared Harel

Students can sign up for specific time frames to meet one on one with the writer who critiqued their written submission. All student submissions entered on time will have been critiqued and be available to meet to discuss how to take your writing to the next level. Sign up day of festival.

Jared Harel's poems have been published or are forthcoming in such literary journals as The Fiddlehead, Quarterly West, Hayden's Ferry Review, Notre Dame Review, New York Quarterly, Barrow Street, Slice Magazine and Rattle. He earned his MFA in poetry from Cornell University and currently teaches Creative Writing and Composition at Centenary College in Hackettstown, NJ. He also plays drums for the NYC-based rock band, Heywood.

Spoken Word: Express Yourself by LeDerick Horne (Wednesday only)

Students will work with LeDerick in creating I AM poems and using creative expression to identify who they are.

LeDerick Horne As a child, LeDerick Horne believed he did not have much of a future. But despite being classified as neurologically impaired in the third grade, LeDerick has become a successful spoken word poet, playwright, motivational speaker, entrepreneur, and advocate. Using his gift for spoken word poetry as a teaching tool, LeDerick has been recognized across the country as a motivational speaker and advocate for people with disabilities. After graduating with honors from New Jersey City University in 2003 with a BA in Mathematics and a minor in Fine Art, LeDerick released *Rhyme Reason and Song* (2005), an album of his poetry set to music, and he co-created and performed in *New Street Poets*, a spoken word play addressing gentrification's affect on urban culture. The play was first staged in 2005 at the Tony Award winning Crossroads Theater in New Brunswick, NJ. *New Street Poets* received great critical acclaim at the New York City International Fringe Festival in 2007, and is currently touring throughout the northeast. LeDerick has presented to groups from the students and faculty at Harvard University to the youth and staff at correctional facilities. His message addresses increasing confidence, academic performance, self-determination, and self-advocacy by challenging conventional pedagogy and asking his audience to look beyond negative labels. LeDerick is currently the board chair of Project Eye-to-Eye (projecteyetoe.org), a national nonprofit which provides mentoring programs for students labeled LD/ADHD. He is also working on his second collection of poetry called *Black and Blue* which will be released in the spring of 2010. He is collaborating with the writers of *New Street Poets* to develop a spoken word play called *Commencement* which addresses the stereotypes that shape our education system. LeDerick has facilitated workshops, delivered keynote presentations, and spoken to thousands of students, teachers, and service providers about his experiences. LeDerick Horne's poetry is available on iTunes and you can find more information about him at www.horneonline.com/poet.

CRITIQUERS

Music

Piano

Stefanie Watson

Pianist Stefanie Watson completed her Master's degree in collaborative piano with Professor Barbara González-Palmer at the Mason Gross School of the Arts, Rutgers University. Stefanie also graduated magna cum laude and Phi Beta Kappa with a Bachelor of Arts degree in piano performance from the University of Maryland, Baltimore County. An active freelance pianist in New Jersey, Pennsylvania, and her home state of Maryland, Stefanie serves as the choral pianist for J.P. Case Middle School in Flemington, NJ. With the J.P. Case Tigerettes and conductor Rosemary Nagy, Stefanie had the privilege of performing at the 2010 Eastern Division American Choral Directors' Association conference in Philadelphia. In addition to teaching private and group piano classes at the Hunterdon Academy of the Arts, Stefanie has performed and taught at The College of New Jersey and was selected in 2009 to be the staff pianist for Lied Austria International, a summer program dedicated to the study and performance of the German Lied in Leibnitz, Austria. This summer, she will be attending SongFest, a month-long program held

on the campus of Pepperdine University that is dedicated to the performance of art song, to study with renowned pianists Martin Katz, Margo Garrett, and Graham Johnson.

Instrumental Music

Dr. William Berz is Professor of Music and Director of University Bands at the Mason Gross School of the Arts of Rutgers—The State University of New Jersey. He is conductor of the Rutgers Wind Ensemble.

James Sheeley is completing his 28th year as a music educator with the last 7 being in Newark Public Schools. Mr. Sheeley provides assistance as the Supervisor of performing Arts to over 85 music education professionals in over 72 schools. He holds a BS in Music Education from Mansfield State College, a M.M. in Instrumental Music with a concentration in conducting from Mansfield University. Mr. Sheeley performs regularly as a trombonist and is the assistant director of the Whitehouse Wind Symphony, a concert band of music professionals. He is an adjudicator for the UUUBA marching band association and works as consultant for several area music programs.

Dr. Thomas P. Siebenhuhner, Ed.D

Thomas Siebenhuhner is a veteran music teacher of more than thirty years and has for the last ten years served as the Band Director and Chairman of Fine, Visual and Performing Arts at Dr. Orlando Edreira Academy (formerly Westminster Academy), School #26 in Elizabeth, NJ. A Cum Laude graduate of Lebanon Valley College (Pennsylvania) in 1980, Dr. Siebenhuhner holds a Master of Arts degree from Montclair University in music performance (trumpet) and a Doctorate in Education (Ed.D.) from LaSalle University. Additionally, Dr. Siebenhuhner possesses a Supervisor's Certificate from the New Jersey Department of Education. In addition to being active professionally as a performer on the trumpet, he works closely with the Music Education program at Kean University, offering placements for Junior and Senior Field experiences and as a presenter at K.U.'s Teacher Performance Center's bi-annual Classroom Management Conference. As a high school band director for 17 years, Dr. Siebenhuhner was active in the North Jersey school music scene having held posts in the North Jersey Area Band association including manager, tryout coordinator, and three terms as Vice President and two terms as President as well as its Symphonic Band Conductor in 1991. In the Spring of 1991, Dr. Siebenhuhner's Wind Ensemble and Symphonic Band received national rankings of 1 and 4 respectively in a CAWS sponsored event. He has also managed the Region I Wind Ensemble (1983) and the Region I Jazz Ensemble (1997). In the spring of 1999 and again in 2008 Dr. Siebenhuhner was selected to conduct the North Jersey Region I High School Jazz Ensemble. Under his tutelage, the Westminster Academy Advanced Band premiered, "The Jasmine Flower", a work commissioned by the Nai-Ni Chen Dance Company, composed by Dennis Leogrande. The Westminster Advanced Band was selected to represent the Abbott Districts at the Educational Law Center's Gala "Kids in Concert" at the State Theater, New Brunswick.

Vocal Music

Stephen Caldwell

Stephen Caldwell has received critical acclaim as a singer, conductor, and composer alike, and appears regularly in concert, recital, and stage performances throughout the country. He is currently a Doctoral Fellow and Adjunct Professor at Rutgers University where he is completing a Doctor of Musical Arts degree in choral conducting. Additionally he is the Artistic Director of the Rainbow Chorale of Delaware, and next year will guest conduct the Lehigh University Choral Arts program in Bethlehem, PA. In addition to Rutgers, he has lectured in voice and vocal pedagogy at both Temple University and The College of New Jersey. He is a vocal consultant for choral programs at many local public schools specializing in presenting seminars about the changing male voice. An accomplished conductor, in the past year alone he has prepared choirs for many leading conductors and ensembles including a world premiere work with the Philadelphia Orchestra and the annual New Year's Eve Bash with the Delaware Symphony. A singer and composer in addition to his conducting, he has been heard in concert, recital, and opera throughout the country. His interpretation of leading man Frederic in Gilbert and Sullivan's *The Pirates of Penzance* delighted sold-out houses at the Academy of Music this past spring. Locally he has been heard with the Savoy Company, The Mendelssohn Club of Philadelphia, The Philomel Baroque Orchestra, and the Temple University Orchestra and Choirs, among others. His original, award-winning, compositions and arrangements have been performed throughout the World, by middle school, high school, university, community, and professional choral ensembles. Comfortable in many different genres, his pieces have received premieres at the UNC/Greeley Jazz Festival, conventions of the American Choral Directors Association, National Collegiate Choral Organization, Music Educators National Conference, and Colorado Music Educators Association. His choral cycle, *Midnight's Silence*, went on to become a beloved piece of the Taiwanese National Children's Chorus, and his arrangement of *The Boar's Head Carol* is a perennial favorite during the Holidays. He has been commissioned by the National Gallery of Art in Washington DC, the Kennedy Library in Boston, and many leading American universities. High school choirs have competed and won in national cappella competitions with his arrangements of Eric Clapton's *Wonderful Tonight*, and the Indigo Girls' *Galileo*. He holds a BME from the University of Northern Colorado, a French Language Certification from the University of Paris – Sorbonne, and two Master's Degrees, in Vocal Performance and Choral Conducting, from Temple University.

Suzanne Hickman is a Fulbright winning soprano who enjoys a singing career in Europe and the United States. She has toured in an Aids benefit concert performing in Amsterdam, Cologne, and Berlin garnering rave reviews. Other European engagements include performances at Amerikahaus and Johann Goethe Universität, Frankfurt, and a concert tour in Austria including Haag, Vienna, Bad Ischel, and Linz. In the US, performances include the Delius Society, National Association of Teachers of Singing, Shreveport Opera, Opera Festival of New Jersey, TCNJ Opera Theater, International Congress of Voice, National Federation of Music Clubs, among others. Last summer she traveled to Madrid to be part of the program for the College Music Society's International Convention. Summer 2006 brings work with *OperaWorks*, learning improvisational opera and singing several concerts. Dr. Hickman holds degrees from DePauw University and University of Illinois.

Peggy (Valenti) Cioce is currently the District Supervisor of Visual and Performing Arts in the Hillsborough Twp. School District in Hillsborough, New Jersey. Peggy spent 19 years in the classroom teaching Vocal, General and Instrumental Music. She also worked in Lincoln Center at the Metropolitan Opera Guild where she served as Director of Curriculum and still maintains her connection with the Guild through her District's participation in the Metropolitan Opera Institute. Today, Peggy is here as a Governing Board member of the New Jersey Symphony Master Teacher's Collaborative Program. She is excited about bringing information about the MTC to interested educators.

Lourin Plant has a Bachelor of Music Education degree from Wittenberg University and Master of Music and Doctor of Musical Arts degrees in Choral Conducting from the College-Conservatory of Music at the University of Cincinnati. He has served on the voice faculties of Sinclair College and Humboldt State University of California. Now in his 12th year at Rowan University, he has served as coordinator of the vocal/choral division and conductor of the Rowan University Chamber and Concert Choirs. Dr. Plant is a member of the Marian Anderson Guild of the National Association of Negro Musicians, the American Choral Directors Association, and New Jersey Music Educators Association. He concertizes nationally as both countertenor and baritone and has performed with the Cincinnati Opera, Cincinnati May Festival, Dayton Opera, Amherst Early Music Festival, Humboldt Bay Early Music Festival, Philadelphia Classical Symphony, Philadelphia Ancient Voices, Voces Novae et Antiquae, Piffaro, Jim Thorpe Bach Festival, and in the touring ensembles of Michael Crawford, Barbra Streisand, and Russell Watson. He has performed in ensembles with the Opera Company of Philadelphia, the Philadelphia Singers Chorale in the Philadelphia Academy of Music, the Philadelphia Regional Arts Center, and in Carnegie Hall.

Visual Arts Critiques:

Paul Jennis has been an illustrator for clients including Reader's Digest, McCall's Magazine, Bantam Books and CBS Sports. He has been commissioned to do portraits for the White House and prints for the Civil War Trust and Harley Davidson, as well as portraits of championship horses. He has received much critical acclaim for his award-winning plate series, *Gone With The Wind*, for The Bradford Exchange and The Franklin Mint. Paul was also recently selected to paint Governor Codey's official portrait for the State House of New Jersey. Artist's web site: www.pauljennis.com

Robyn Ellenbogen

Robyn Ellenbogen is a visual artist, educator and arts activist. She earned her M.F.A at Hunter College. Her artwork is encompasses a broad range of materials including paint, photography, sculpture, collage and digital media. Robyn exhibits her work throughout the tri-state area and her work can be seen online at www.robynellenbogen.com As an educator, Robyn has taught at the Metropolitan Museum of Art and the MoMA. She is currently the community arts coordinator for the city of Long Branch.

Theatre

Barry Scott is a New York based director/producer/writer/actor working in a variety of mediums: television, film, theatre and web based. He has assisted in the casting of feature films, and television and Broadway projects for Robert Redford and Al Pacino as well as independent guerilla-style productions exhibited in many international festivals. He is currently shooting "Bottled-Up" a comedy/drama/fantasy series pilot at well as developing the reality show, "Only One Wish" and a filmed bio-pic based on the lives of 19th century Arctic Explorer Dr. E.K. Kane & psychic Maggie Fox.

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